

MODEH ANI

CAPO: 0

Standard Rock Beat

D G A
Ba-da Ba-ba Ba-ba Be-da

D G A
Ba-da Ba-ba Ba-ba Be-da

D G A
Ba-da Ba-ba Ba-ba Be-da

D G A
Ba-da Ba-ba Ba-ba Be-da

D A C A
Mo-deh a-ni l'fa-ne-cha

D A G A
Me-lech chai v'-ka-ya-am

F#m Bm G A G A G A
She-he-che-zar-ta bi nish-ma-ti B'-chem-lah b'-chem-lah

D G A
Ra-bah e-mu-na-te-cha

D G A
Ra-bah e-mu-na-te-cha

D G A D
Ra-bah e-mu-na-te-cha

MAH TOVU**

CAPO: 0

Standard Rock Beat

I. **Am** **F** **C** **G**
 Mah tovu mah tovu mah tovu mah tovu mah tovu

II. **Am** **F** **C** **G**
 Mah~~ to~~ vu~~ uu~~

III. **Am** **F** **C** **G**
 Mah tovu o-ha-le-cha Ya-a-kov

Am **F** **C** **G**
 Mish-k'-no- te-cha Yis-ra el

Am **F** **C** **G**
 Mah tovu o-ha-le-cha Ya-a-kov

Am **F** **C** **G**
 Mish-k'-no- te-cha Yis-ra el

PSALM 100 (IVDU)

CAPO: 0

Standard Rock beat

D]
Iv-du et Adonai et Adonai b'-sim-chah]
]]
Bo-u l'-fa-nav bo-u l'-fa-nav] 2X
]]
Em D]
L'-fa-nav bir-na-nah]

D]
Iv-du et Adonai et Adonai b'-sim-chah]
]]
Bo-u l'-fa-nav bo-u l'-fa-nav] 2X
]]
Em D]
L'-fa-nav bir-na-nah]

D **D**]
Nah na na na na na nah]
]]
D]
na na na na nah] 2X
]]
Em]
Nah na na nah nah]

PSALM 115:18 (VA-A-NACH-NU)

CAPO: 3

Slow, and soft mixing in ambient beats and sounds on the kit

G D Em Am⁷ D
Va-a-nach-nu n'-va-reich Yah may-a-tah v'-ad o-lam

G Bm Em Am⁷ D
May-a-tah v'-ad o-lam Ha-l'-lu-yah

Come in louder with full kit for this part

C D Bm E Am D G
Ha-l'-lu~~ Ha-l'-lu~~ Ha-l'-lu~~ yah

G D Em Am⁷ D
Va-a-nach-nu n'-va-reich Yah may-a-tah v'-ad o-lam

G Bm Em Am⁷ D
May-a-tah v'-ad o-lam Ha-l'-lu-yah

C D Bm E Am D G
Ha-l'-lu~~ Ha-l'-lu~~ Ha-l'-lu~~ yah

Am⁷ D E Am D D CC G
Ha-l'-lu~ Ha-l'-lu~ Ha-l'-lu~ yah

PSALM 146 (HALELUJAH, L. COHEN VERSION)

G **Em**

Haleli nafshi et Adonai

G **Em**

Ah-hal-la Adonai b'chai-yai

C **D** **G**

Azamrah L'elohai B'odi

G **C** **D**

AL tivtechu b'needvieven

Em **C**

B'ven adam she'ain Lo T'shua

D **B7** **Em**

Teitzeah ru-cho Yashuv L'admato

C **Em** **C** **G D G**

Hallelujah, Hallelujah, Hallelujah, Hallelu – jah

G **Em**

B'yom HaHu Avdu Eshto-no-tav

G **Em**

Ashrei Sheh'al Yaakov b'Ezroh

C **D** **G**

Sivro Al Adonai Elohav

G **C** **D**

Oseh Shamayim V'aretz

Em **C**

Et hayam v'et kol asher bam

D **B7** **Em**

Hashomer emet l'olam

C **Em** **C** **G D G**

Hallelujah, Hallelujah, Hallelujah, Hallelu – jah

G **Em**
Oseh Mishpat L'ah-shookim

G **Em**
Notein Lechem Laraivim

C **D** **G**
Adonai Matir Asurim

G **C** **D**
Adonai Pokeach Ivr'im

Em **C**
Adonai Zokef K'foofim

D **B7** **Em**
Adonai Ohev Tzadikim

C **Em** **C** **G D G**
Hallelujah, Hallelujah, Hallelujah, Hallelu – jah

G **Em**
Adonai Shomer Et Gei-rim

G **Em**
Yatom V'almana Y'odaid

C **D** **G D**
V'derech R'shayim Y'aveit

G **C** **D**
Yimloch Adonai L'olam

Em **C**
Elohayich Tziyon

D **B7** **Em**
L'dor Vador Hallelujah

C **Em** **C** **G D**
Hallelujah, Hallelujah, Hallelujah, Hallelu –
C **Em** **C** **G D**
Hallelujah, Hallelujah, Hallelujah, Hallelu – jah
C **Em** **C** **G D**
Hallelujah, Hallelujah, Hallelujah, Hallelu –
(Acapella) **G**
Hallelujah, Hallelujah, Hallelujah, Hallelu – jah

PSALM 150 (HA'LELU)

CAPO: 0

Count us in

EM **D**
Ha-l'-lu Ha-l'-lu Ha-l'-lu

EM **D**
Ha-l'-lu Ha-l'-lu Ha-l'-lu

C **D** **EM**
Ha-l'-lu Ha-l'-lu Ha-l'-lu

C **D** **EM**
Ha-l'-lu Ha-l'-lu Ha-l'-lu

After each verse and chorus, pause then come in

G **D**
Kol ha-n'-sha-mah t'-ha-leil yah

G **D**
Kol ha-n'-sha-mah t'-ha-leil yah

EM
Ha-l'-lu ha-l'-lu- yah

C **D** **EM**
Ha-l'-lu ha-l'-lu- yah

EM **D**
Ha-l'-lu el b'-kod-sho

EM **D**
Ha-l'-lu-hu big-vu-ro-tav

C **D** **EM**
Ha-l'-lu-hu bir-ki-a u-zo

C **D** **EM**
Ha-l'-lu-hu k'-rov gud-lo

G **D**
Kol ha-n'-sha-mah t'-ha-leil yah

G **D**
Kol ha-n'-sha-mah t'-ha-leil yah

EM
Ha-l'-lu ha-l'-lu- yah

C **D** **EM**
Ha-l'-lu ha-l'-lu- yah

EM **D**
Ha-l'-lu el b'-teika Shofar

EM **D**
Ha-l'-lu-hu b'tof umachol

C **D** **EM**
Ha-l'-lu-hu b'nevel v'chinor

C **D** **EM**
Ha-l'-lu-hu b;minim v'ugav

G **D**
Kol ha-n'-sha-mah t'-ha-leil yah

G **D**
Kol ha-n'-sha-mah t'-ha-leil yah

EM **D**
Ha-l'-lu el b'tziltzelai shema

EM **D**
Ha-l'-lu el b'tziltzelai shema

G **D**
Kol ha-n'-sha-mah t'-ha-leil yah

G **D**
Kol ha-n'-sha-mah t'-ha-leil yah

EM
Ha-l'-lu ha-l'-lu- yah

C **D** **EM**
Ha-l'-lu ha-l'-lu- yah

C **D** **EM**
Ha-l'-lu-hu b'tziltzielai truah

C **D** **EM**
Ha-l'-lu-hu b'tziltzielai truah

EM
Ha-l'-lu ha-l'-lu- yah

C **D** **EM**
Ha-l'-lu ha-l'-lu- yah

Last part is LOUD. Guitarists will blast last chord (em), drummer moves across whole set ends on cymbal.

EL BARUCH

CAPO: 2

G **C** **D**]
El ba-ruch g'-dol day-ah,]
C **D** **G**]
ha-cheen u'-fa-al zah-ha-ray cha'ma]
C **D** **G**] 2x
Tov ya-tzar ka-vod lesh-mo,]
C **D** **G**]
m'-O-roat nah-tan s'-ve-vote u-zoh]

C **D** **G**
Pe-noat tz'-va-ahv key-doh-sheem,
C **D** **G**
ro-m'-may sha-die
C **D** **G** **Am** **D**
ta-meed m'-saf-reem k'-vod el k'-vod el u'-kadu-sha-toe

G **C** **D**
El ba-ruch g'-dol day-ah,
C **D** **G**
ha-cheen u'-fa-al zah-ha-ray cha'ma
C **D** **G**
Tov ya-tzar ka-vod lesh-mo,
C **D** **G**
m'-O-roat nah-tan s'-ve-vote u-zoh
C **D** **G***
m'-O-roat nah-tan s'-ve-vote u-zoh

[*Up strum and let it ring]

AHAVA RABAH: PART 1

CAPO: 3

Standard Rock beat

Am
Ah-havah rabah ah-hav-ta-nu
Dm **Am**
chem-la g'-doh-la ve-tay-rah

C
A-do-nai E-lo-hei-nu
 F **G** **Am**
cha-mal-tah ah-lay-nu

Am
Ah-ve-nu mal-ka-nu
Dm **Am**
Sheh-bat-chu veh-cha Sheh-bat-chu veh-cha

C
ba-ah-vore ah-vo-taynu
 F **G** **Am**
Ah-ve-nu mal-ka- nu

Am
Vat-lam-daim chu-kay chaim
Dm **Am**
Ah-ve-nu ha-va ha-ra-cha-mon

C
Ken t'-cha-nay-nu u'-t-lam-daynu
 F **G** **Am**
ha'm-ra-cham ra-cham ah-lay-nu

Am
V'-tain b'-lee-baynu l'-ha-veen
Dm **Am**
Lel-mod u'-l-la-made

C
l'-ha-veen u'l-haskel leesh-mo-a
F **G** **Am**
leesh-more u'l-la-a-soat

Dm **Am**
U'l-ka-yaim et kol-deev-ray

F **G** **Am**
Tal-mud torah-teh-cha b'-aha-va

8 Measures with bass drum

AHAVA RABAH: PART 2 (V'HA'EIR EINEINU)

CAPO: 3

Band comes in on the 8 measure of bass drum. Beat is on the 4

Am E⁷ Am E⁷
V'-ha-eir ei-nei-nu b'-to-ra-te-cha
Am A⁷ Dm
V'-da-beik li-bei-nu b'-mitz-vo-te-cha
Dm G C Am
V'~~ya-cheid l'-va-vei-nu
Am Dm E⁷ Am
L'-a-ha-vah ul-yir-ah et sh'-me-cha

Snare drum on the 3

Am Dm G C E⁷
V'-lo nei-vosh, l'-o-lam va-ed~
Am Dm Dm E⁷
V'-lo nei-vosh, l'-o-lam va-ed

Back to beat on the 4

Am E⁷ Am E⁷
Key veh sham Kod-sh'-cha
Am A⁷ Dm
ha-gadol v'-ha-nora ba-tach-nu
Dm G C Am
Na~~ge-lah v'-nees-m'-cha
Am Dm E⁷ Am
Na-ge-lah v'-nees-m'-cha bee-shu-ah-the-cha

End on cymbal

AHAVA RABAH: PART 3

(V'HA'VE'A'NU)

CAPO: 3

Soft, with ambient drum sounds

Am Am Dm Am
v'-ha-vee-a'nu l'sha-lom
Dm Am E⁷ Am
may-are-bah kon-foat ha-a-retz
Am Am Dm Am
v'-toe-lee-chay-nu kome-me-yoot
Dm Am E⁷ Am
kome-me-yoot l'-ar-tzay-nu

Come in louder with full set

F G C
key ale poe-ale y'-shu-oat ah-ta
F G C
u'-vah-nu vah-char-ta me-cal am v'-la-shon
Em Am Dm Am
v'-kay-rav-ta-nu l'-sheem-cha ha-gadol
Dm Am E⁷ Am
seh - lah beh-ah-met
Dm Am G C
l'-ho-doat l'-cha u'-l-ya-ched-cha
Dm Am E⁷ Am
u'-l-ya-ched-cha b'-aha-va

End on cymbal

L'DOR VADOR**

CAPO: 5

Soft with ambient drum sounds

I. Em7 G Cadd9 A7sus4/E X2
L'dor~~ Or va~~dor Or

II. Em7 G Cadd9 A7sus4/E X2
L'dor vador who kayam u'shmo kayam

Come in on high hat/snare

III. Em7 G Cadd9 A7sus4/E X2
V'cheso nachon u'mal----- chutoe

Veh-ehmu-----nahtoe lahahd kayahmet

End soft on cymbals

[Em7 - 022033]
[G - 320033]
[Cadd9 - 032033]
[A7 sus4/E - 002033]

ADONAI S'FATAI

CAPO: 3

First two times, soft, then come in fast and louder, end on cymbals. Guitarist will motion to drummer

Am E7 Am E7 Am

Am	E7]	
Yeh-di di di di di	A-do-nai]	
E7	Am]	
Yeh-di di di di di	s'-fa-tai tif-tach]	
Am	E7]	3x
Yeh-di di di di di	u-fi ya-gid]	
E7	Am]	
U-fi ya-gid t'-hi-la-te-cha]	

OSEH SHALOM

CAPO: 0

Blues beat, last part is stop chords with drum fills.

Verse:

C

O-she sha-lom sha-lom bim-ro-mav

C F G C]x2

hu ya-a-seh hu ya-a-seh sha-lom

Chorus:

C F C

Hu ya-a-seh sha-lom

C F C

Sha-lom ah-lei-nu

AM G F C

V'-al kol Yis-re-eil

C F C

V'-im-ru a-mein

Chorus: Yai Dai dai....

Verse: x2

Chorus: Sax Solo

Verse: x2

Chorus: Sax Solo

Verse: x2

Chorus: Guitar Solo

Verse: x2

Chorus: Harmonica solo

Chorus: Yai dai day

Verse: x2 > END

ALEINU

CAPO: 0

D **G A D**
Aleinu l'shabeiach la-Adon hakol,

G A D
lateit gedulah l'yotser bereshit,

D (Bm) (G) A
shelo asanu kegoyay ha'aratsot,

(Em) A Em A D
v'lo samanu k'mishpechot ha'adamah,

A
shelo sam chelkeinu kahem,

Em (A) A (Em A) D
v'goraleinu kechol ha'monam.

D Bm Em A D D7
Va-anachnu korim u'mishtachavim umodim,

G D A Em A D
lifney Melech malchay ha'mlachim, haKadosh Baruch Hu.

.....
D A D
She-Hu notei shamayim v'yosed aretz,

G D
u'moshav y'karo ba'shamayim mima'al,

G A D Em A D (A)
u-shkinat u-zo, u-shki-nat u-zo, b'govhei m'romim.

D A D A D
Hu Eloheinu ein ode Emet Malkeinu efes zulato,

G A D G A D (A)
kakatuv betorato: V'yadata hayom V'yadata hayom v'hashevota el
A D
levavecha.

D A D A D
Ki Adonai Hu haElohim bashamayim mima'al,

G A D Em D A D
v'al ha'aretz, v'al ha'aretz mi-tachat ain-ode.

.....

D (A D) D (A D) G D A
V'ne-emar, v'haya Adonai, l'Melech al kol ha'aretz,

D A D D7
ba-yom hahu, ba-yom hahu, yihyeh Adonai echad,

G D G D A D
u'shemo, u'shemo, u'shemo echad.

ADON OLAM

Standard rock beat

CAPO: 0

Am F C G Am F C G
A-don o-lam a-sher ma-lach, b'-te-rem kol y'-tzir niv-ra

Am F C G Am(↗) F C G
L'-eit na-a-sah v'-chef-tzo kol, a-zai me-lech sh'-mo nik-ra

Am F C G Am F C G
A-don o-lam a-sher a-sher ma-lach b'-te-rem kol y'-tzir y'-tzir niv-ra
Am F C G Am(↗) F C G
L'-eit na-a-sah v'-chef-tzo kol a-zai me-lech sh'-mo nik-ra

V'-a-cha-rei kich-lot ha-ko, l'-va-do yim-loch no-ra
V'-hu ha-yah v'-hu ho-veh, v'-hu yi-h'-yeh b'-tif-a-rah ...(chorus)

V'-hu e-chad v'-ein shei-ni, l'-ham-shil lo l'-hach-bi rah
B'-li rei-sheet b'-li tach-lit, v'-lo ha-oz v'-ha-mis-rah ...(chorus)

V'-hu ei-li v'-chai go-a-li, v'-tzur chev-li b'-eit tza-rah
V'-hu ni-si u-ma-nos li, m'-nat ko-si b'-yom ek-ra ...(chorus)

B'-ya-do af-kid ru-chi, b'-eit ee-shan v'-a-ee-rah,
V'-im ru-chi g'-vi-ya-ti, a-do-nai li v'-lo ira ...(chorus)

ADON OLAM MEDLEY

1. Adon Olam
2. Mah Tovu Reprise
3. Yehai (Shelama Raba)
4. Save tonight :
 - a. “Go on and close the curtains
cause all we need is candle light
You and me and a bottle of wine
going to hold you tonight
Well we know I'm going away
and how I wish, I wish it weren't so
So take this wine and drink with me
let's delay our misery

Save tonight
and fight the break of dawn
Come tomorrow
tomorrow I'll be gone

Save tonight
and fight the break of dawn
Come tomorrow
tomorrow I'll be gone”

5. All You Wanted

- a. “If you want to
I can save you
I can take you away from here
So lonely inside
So busy out there

And all you wanted
was somebody who cares

6. Farmhouse

- a. "I never ever saw the northern lights(this is a farmhouse)
I never really heard of cluster flies(cluster flies alas)
Never ever saw the stars so bright(this is a farmhouse)
In the farmhouse things will be alright"

7. Snow

- a. "Hey oh, listen what I say, oh
Come back and hey oh, look at what I say, oh Hey oh, listen
what I say, oh I got your hey oh, listen what I say, oh"

8. You Found Me

- a. "Lost and insecure
you found me, you found me
Lying on the floor
Surrounded, surrounded
why'd you have to wait?
Where were you, where were you
Just a little late
You found me, you found me"

9. Yehai (Shelama Raba)

10. Save Tonight (continued)

- a. "There's a log on the fire
and it burns like me for you
Tomorrow comes with one desire
to take me away it's true
It ain't easy to say goodbye
darling please don't start to cry
Cause girl you know I've got to go, oh
Lord I wish it wasn't so

Save tonight
and fight the break of dawn
Come tomorrow
tomorrow I'll be gone

Save tonight
and fight the break of dawn
Come tomorrow
tomorrow I'll be gone"

11. **Adon Olam verse.**

12. END